INDEX TO VOLUME 29
AUTHOR AND SUBJECT INDEX

ACHEBE, CHINUA. See Begam.

THE AMERICAN NOVEL. See Moraru.

AUSTEN, JANE. See James-Cavan and Korba.

Begam, Richard. "Achebe's Sense of an Ending: History and Tragedy in *Things Fall Apart*" 396

Booker, M. Keith and Dubravka Juraga. "The Reds and the Blacks: The Historical Novel in the Soviet Union and Postcolonial Africa" 274

BRONTË, CHARLOTTE. See Forsyth.

Burack, Charles M. "Mortifying the Reader: The Assault on Verbal and Visual Consciousness in D. H. Lawrence's *Lady Chatterley's Lover*" 491

Cantor, Paul A. "Tales of the Alhambra: Rusdie's Use of Spanish History in *The Moor's Last Sigh*" 323

CERVANTES, MIGUEL DE. See Reiss.

CHANDLER, RAYMOND. See Routledge.

COOPER, JAMES FENIMORE. See Dennis.

Dennis, Ian. "The Worthlessness of Duncan Heyward: A Waverley Hero in America" 1

DICKENS, CHARLES. See Fisher and Vlock.

Fisher, Judith. Essay-Review: "Ethical Narrative in Dickens and Thackeray" 108

FITZGERALD, F. SCOTT See Giltrow & Stouck.

Forsyth, Beverly. "The Two Faces of Lucy Snowe: A Study In Deviant Behavior" 17

FREEMAN, MARY WILKINS. See Thomas.

Gallagher, Susan Vanzanten. "The Backward Glance: History and the Novel in Post-Apartheid South Africa" 376

Gambrell, Alice. Essay-Review: "Serious Fun: Recent Work on Zora Neale Hurston" 238

Giltrow, Janet and David Stouck. "Style as Politics in *The Great Gatsby*" 476

Hawthorne, Mark D. "A 'Hermaphrodite Sort of Diety': Sexuality, Gender, and Gender Blending in Thomas Pynchon's *V.*" 74

Huggan, Graham. "Prizing 'Otherness': A Short History of The Booker" 412

HURSTON, ZORA NEALE. See Gambrell.

JAMES, HENRY. See Meissner.

James-Cavan, Kathleen. "Closure and Disclosure: The Significance of Conversation in Jane Austen's *The Watsons*" 437

Juraga, Dubravka and M. Keith Booker. "The Reds and the Blacks: The Historical Novel in the Soviet Union and Postcolonial Africa" 274

Korba, Susan M. "'Improper and Dangerous Distinctions': Female Relationships and Erotic Domination in *Emma* " 139

LAWRENCE, D. H. See Burack.

LE FANU, SHERIDAN. See Mangum.

Liste Noya, José. "Mapping the 'Unmappable': Inhabiting the Fantastic Interface of *Gravity's Rainbow*" 512

Macey, David J., Jr. "Fantasy as Necessity: The Role of the Biographer in *The Moon and Sixpence*" 61

Mangum, Teresa. "Sheridan Le Fanu's Ungovernable Governesses" 214

MAUGHAM, SOMERSET. See Macey

May, Brian. Introduction to Special Number *Postcolonialism, History, and the Novel*: "Back to the Future: History in/and the Postcolonial Novel" 267

Meissner, Collin. "Lambert Strether and Negativity of Experience" 40

Moraru, Christian. Essay-Review: "From Gnosticism to 'Containment':The American Novel in the Age of Suspicion" 561

THE NEO-VICTORIAN NOVEL. See Shiller.

NOVEL IN POST-APARTHEID SOUTH AFRICA. See Gallagher.

Parkinson, Edward. "'That 'ere Ingian's one of us!': Orality and Literacy in *Wacousta*" 453

POST-COLONIALISM, HISTORY, AND THE NOVEL. SPECIAL NUMBER (volume 29, number 3) See Begam, Booker, Cantor, Gallagher, Huggan, May, Rege, and Reiss.

PYNCHON, THOMAS. See Hawthorne and Liste.

Rege, Josna E. "Victim into Protagonist? *Midnight's Children* and the Post-Rushdie National Narratives of the Eighties" 342

Reiss, Timothy J. "Carribean Knights: Quijote, Galahad, and the Telling of History" 297

RICHARDSON, JOHN. See Parkinson.

RODRÍGUEZ, MARIN. See Reiss.

Routledge, Christopher. "A Matter of Disguise: Locating the Self in Raymond Chandler's *The Big Sleep* and *The Long Goodbye*" 94

RUSHDIE, SALMAN. See Cantor and Rege.

Schmidgen, Wolfram. "Picturing Property: *Waverley* and the Common Law" 191

SCOTT, SIR WALTER. See Schmidgen.

SELVON, SAMUEL. See Reiss.

Shiller, Dana. "The Redemptive Past in the Neo-Victorian Novel" 538

SPANISH LITERARY HISTORY. See Reiss.

Stouck, David and Janet Giltrow. "Style as Politics in *The Great Gatsby*" 476

THACKERAY, WILLIAM MAKEPEACE. See Fisher.

Thomas, Heather K. "'It's your father's way': The Father-Daughter Narrative and Female Development in Mary Wilkins Freeman's *Pembroke*" 26

Vlock, Deborah M. "Dickens, Theater, and the Making of a Victorian Reading Public" 164

BOOKS REVIEWED
(Reviewer identified in parentheses)

Antonaccio, Marie and William Schweiker, eds. *Iris Murdoch and the Search for Human Goodness* (David J. Gordon) 570

Benedict, Barbara. *Framing Feeling: Sentiment and Style in English Prose Fiction* (Kevin L. Cope) 246

Bentley, Nancy. *The Ethnography of Manners: Hawthorne, James, Wharton* (Jason Horn) 581

Campbell, Jill. *Natural Masques: Gender and Identity in Fielding's Plays and Novels* (Thomas Lockwood) 120

Childers, Joseph W. *Novel Possibilities: Fiction and the Formation of Early Victorian Culture* (John R. Reed) 248

Cohen, Michael. *Sisters: Relation and Rescue in Nineteenth-Century British Novels and Paintings* (Daryl S. Ogden) 123

Easton, Alison. *The Making of the Hawthorne Subject* (Rita Gollin) 573

Florence, Don. *Persona and Humor in Mark Twain's Early Writings* (Laurie Champion) 252

Gregg, Veronica Marie. *Jean Rhys's Historical Imagination: Reading and Writing the Creole* (Jordan Stouck) 254

Klein, Scott W. *The Fictions of James Joyce and Wyndham Lewis: Monsters of Nature and Design* (Mark Osteen) 126

Mace, Nancy A. *Henry Fielding's Novels and the Classical Tradition* (Albert J. Rivero) 576

McLaughlin, Kevin. *Writing in Parts: Imitation and Exchange in Nineteenth-Century Literature* (John R. Reed) 248

Michelson, Bruce. *Mark Twain on the Loose: A Comic Writer and the American Self* (Gary Scharnhorst) 128

Miles, Robert. *Ann Radcliffe: The Great Enchantress* (Brian Evenson) 130

Morris, Daniel. *The Writings of William Carlos Williams: Publicity for the Self* (Kevin J. H. Dettmar) 256

Rivkin, Julie. False Positions: The Representational Logics of Henry James's Fictions (Paul Gordon) 580

Robinett, Jane. *This Rough Magic: Technology in Latin American Fiction* (Rafael Chabran) 132

Saint-Amand, Pierre. *The Libertine's Progress: Seduction in the Eighteenth-Century French Novel* (Aurora Wolfgang) 134

Singley, Carol J. *Edith Wharton: Matters of Mind and Spirit* (Jason Horn) 581

Skinner, John. *Constructions of Smollett: A Study of Genre and Gender* (Albert J. Rivero) 258

Stout, Janis P. *Katherine Anne Porter: A Sense of the Times* (Emily Toth) 260

Sutherland, John. *Victorian Fiction: Writers, Publishers, Readers* (Robert L. Patten) 136

Thompson, Nicole Diana. *Reviewing Sex: Gender and the Reception of Victorian Novels* (John R. Reed) 248

Watt, Ian. *Myths of Modern Individualism: Faust, Don Quixote, Don Juan, Robinson Crusoe* (Paula R. Backscheider) 262

Weir, David. *Decadence and the Making of Modernism* (Rita Felski) 265

Wills, Lawrence M. *The Jewish Novel in the Ancient World* (David McCracken) 584